

Club Competition Rules

Images shall be exclusively the work of the author.

Digitally manipulated and composite images are acceptable, subject to the above.

Printing and mounting may be carried out by commercial organisations.

Digital entries

Digital images may be colour or black and white (or “monochrome”) unless the competition specifies one or other.

Size:- Max 1600 x 1200 pixels (LxH)

Format:- JPEG

Colour Space:- sRGB 8 bits

Titling:- Part of file name e.g. blackcat.jpg

Authors name must not be accessible/readable on the file or image.

Files should be handed in using a usb memory stick labelled with the authors name.

Other means e.g. cd/dvd or email may be used at the discretion of the competition secretary. Difficulty in reading the files will be reported to the author as soon as possible.

Copies of digital images will be stored by the Competition Secretary and may be displayed on the club website, The author has the right to refuse permission to display his/her own images on the website.

Print entries

Prints may be colour or black and white (or “monochrome”) unless the competition specifies one or other.

Size:- Print must fit on maximum 50 x 40 cm mount. Smaller mount sizes are perfectly acceptable. Some external competitions will not accept the slightly larger traditional 20 x 16 inch format so best keep to 50 x 40 cm max. Mount thickness should be <3mm. This complies with external organisations (e.g. SPF, PAGB) requirements to fit in their display frames.

Titling:- To be displayed on back of print mount on top left hand corner. Title and authors competition number (found on membership card) only. Authors name must not be visible on the entry.

Digital images of the prints shall be included with print entries and may be displayed on the club website. It is recommended that low res jpeg files are emailed to the competition secretary at a resolution of 800 x 600 or thereabouts with medium compression. Alternatively the author can hand in a usb memory stick, cd or dvd with the images when the prints are handed in. The author has the right to refuse permission to display his/her own images on the website, but prints will not be accepted for a competition without a digital copy.

Monochrome images

An image which ranges from the very dark grey (black) to the very light grey (white) shall be deemed a monochrome image. An image toned entirely in a single colour will also be deemed a monochrome image.

A monochrome image modified by partial toning or by the addition of one colour becomes a colour work.

Audio Visual (AV) Entries

Maximum length of each entry 5 minutes.

AV presentations should be in the form of .exe files to run on Windows. Other file types may be acceptable but it is the authors responsibility to ensure the club laptop can play the AV file. It may be possible, by arrangement, for the projectionist to check the suitability of the file before the competition. The projectionist will inform the author of any problems as soon as possible.

Note:- Hand in to projectionist by deadline date – not the competition secretary.

Hand in deadlines for competition entries

Deadlines for handing in competition entries are given in the syllabus. These may be extended or changed, or on request, at the discretion of the competition secretary.

External Competitions

Scottish Photographic Federation (SPF) Competition

This Scottish national print and digital portfolios competition involves clubs within the Federation. The portfolios comprise colour print, black and white (or monochrome) print and projected image categories. Selection of the entries may be part of a club competition, or judged from a selection of members images (usually (but not exclusively) winners and runners up from club competitions), by club members, or a subcommittee.

Check the SPF website for detailed and current rules. Below is for guidance only.

Prints – 4 mono (B+W/monochrome) and 4 colour

Maximum of 2 images per individual author.

No images from previous SPF portfolio competitions in any category.

Cannot enter same image in more than one category.

The Competition Secretary will label prints entered into the SPF print competition according to the current SPF rules.

Digital. 6 images

Maximum of 2 images per individual author.

No images from previous SPF portfolio competitions in any category.
Cannot enter same image in more than one category.

The Competition Secretary will rename images entered into the SPF digital competition according to the current SPF rules

Note that members may enter images independently of the club entry subject to SPF rules.

GP Simpson Competition

This is an annual interclub competition involving several local area clubs.

Selection of the entries may be part of a club competition, or judged from a selection of members images (usually (but not exclusively) winners and runners up from club competitions), by club members, or a subcommittee.

Each club enters 6 prints and 6 digital images. There is a maximum of 2 images per individual author per category.

There are currently no up to date published rules for this competition, so the above is a guide and subject to change.